

Triennial for contemporary art

June 26 -
October 24, 2021

- Albert Dubosq** (BE) (1863–1940)
Art Labor Collective (VN, works in Saigon, Ho Chi Minh City)
Aziz Hazara (AF, works and lives in Ghent and Kabul)
Berlinde De Bruyckere (BE, lives and works in Ghent)
Bruno V. Roels (BE, lives and works in Ghent)
Choi Jeong-Hwa (KR, lives and works in Seoul)
Constant Nieuwenhuys (NL) (1920–2005)
Diana Thater (US, lives and works in Los Angeles, California)
Dora García (ES, lives in Barcelona and Oslo)
Jacob Dahlgren (SE, lives in Stockholm)
Jaro Varga (SL, lives in Prague)
Jeremy Deller (UK, lives in London)
Joris Van de Moortel (BE, lives and works in Hoboken)
Josep-Maria Martí (ES, lives and works in Barcelona)
Klaas Rommelaere (BE, lives and works in Antwerp)
Kendell Geers (ZA, lives and works in Brussels)
Lhola Amira (ZA, lives in Cape Town)
Lily Van der Stokker (NL, lives and works in Bilthoven and Amsterdam)
Luc Deleu (BE, lives in Berchem, Antwerp)
Michelangelo Pistoletto (IT, lives and works in Turin)
Olaf Nicolai (DE, lives and works in Berlin)
Robert Devriendt (BE, lives and works in Bruges)
Ryan Gander (UK, lives and works in Suffolk and London)
Sanam Khatibi (IR, lives and works in Brussels)
Sarah Ortmeier (DE, lives and works in Vienna)
Stief DeSmet (BE, lives and works in Bachte-Maria-Leerne, Deinze)
Sven 't Jolle (BE, lives and works in Melbourne)
Toshiko Horiuchi MacAdam (JP, lives and works in Nova Scotia)
Ugo Rondinone (CH, lives and works in New York and Zürich)
Viktor&Rolf (NL, works in Amsterdam)
William Forsythe (US, lives and works in Frankfurt am Main in Hesse)
Yoko Ono (JP, lives and works in New York)



Harmonic Motion, 2013, Toshiko Horiuchi MacAdam (JP)

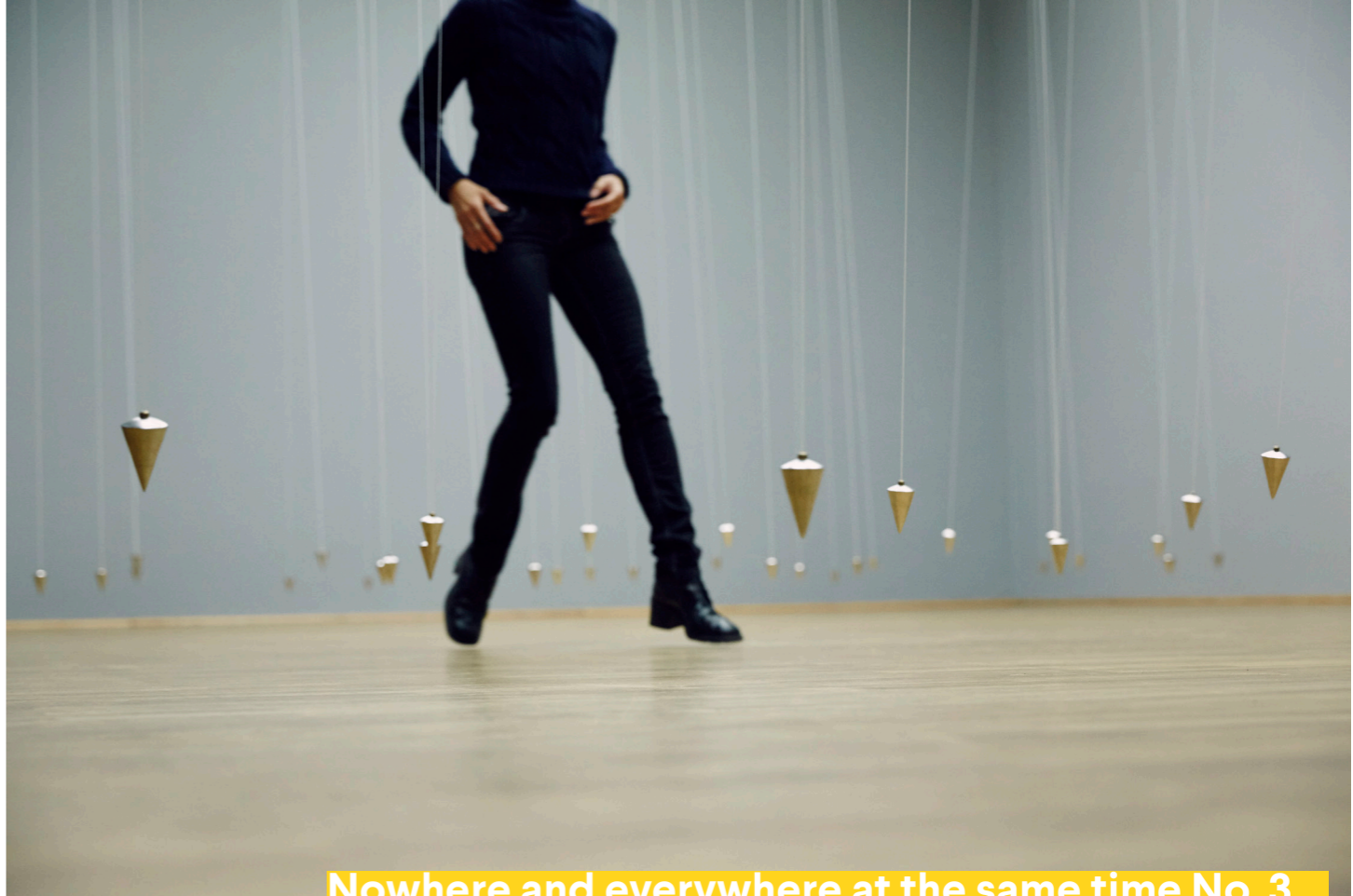


CRY ME A RIVER, 1997, Ugo Rondinone (CH)



**The Wonderful World of Abstraction,
2006, Jacob Dahlgren (SE)**





**Nowhere and everywhere at the same time No. 3,
2015, William Forsythe (US)**



Wish Tree, 1996/2021, Yoko Ono (JP)



KOMPAS, 2021,
Stief DeSmet (BE)

The Lovers, 2021, Jeremy Deller (UK)



Spreken (To Speak), 1999,
Berlinde De Bruyckere (BE)





HOW TO FANCY THE LIGHT OF A CANDLE AFTER IT IS BLOWN OUT, 2019, Olaf Nicolai (DE)

KOKO (Weiß), KOKO (Blau), KOKO (Rot),
2015, Sarah Ortmeyer (DE)



**Paradise
Kortrijk
2021**

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